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In connection with the above book, "SUNDAY," *we caution the Trade not to confuse it with a volume recently advertised as* "SUNDAYS FOR 1885," *and announced as* "this new Annual issued by us," etc., *the contents of which is* two years' issue of the English magazine, THE CHILDREN'S FRIEND, bound in one volume, *and these not always the same, as various years' issues have been used in its make-up.*

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The Publishers' Weekly.

SEPTEMBER 12, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15.
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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS issue this week "A Wheel of Fire," by Arlo Bates, a novel of remarkable power and intensity; a new and cheaper edition of "The Complete Poetical Works of J. G. Holland," with full-page illustrations and a portrait by Wyatt Eaton; a new edition of "The American Boys' Handy Book, or, What to Do and How to Do It," by Daniel C. Beard; and three volumes—"The Wonders of Man and Nature," "The Wonders of Science," and "The Wonders of Art and Archæology"—in a new and revised edition of the well-known *Illustrated Library of Wonders.*

CUPPLES, UPHAM & CO. have just ready a new edition of "A Reconnoissance into Mexico," by A. F. Bandelier, containing all the photographic and other illustrations, which were loaned the publishers, by the Archæological Society. They have also just issued a timely domestic book entitled "Fruit Pastes, Syrups and Preserves," written by the well-known author of "Ugly Girl Papers," "Anna Maria's Housekeeping," etc.; and David Mason Little's celebrated yachting views, including his recent photographs of the Puritan, Priscilla, and Genesta.

HOUGHTON, MIFFLIN & CO. will publish next week Bret Harte's new story, "Maruja," in a *Little Classic* volume; Lowell's delightful "Biglow Papers," in two volumes of the simple and elegant *Riverside Aldine* series; Aldrich's Novels and Poems in a new uniform edition, in six volumes; new and revised editions of Oscar Fay Adams's compendious and servicable Handbooks of English and American Authors; and new editions of General George H. Gordon's vigorous and soldierly volumes "Brook Farm to Cedar Mountain, 1861–1862," and "A War Diary of Events in the War of the Great Rebellion, 1863–1865."

J. S. OGILVIE & CO. will publish on the 15th under the title of "The Eureka Collection of Recitations and Readings," three parts or numbers, each containing a new collection of recitations and readings, by Mrs. Anna Randall Diehl, favorably known for her former works of a similar character. Each number contains 128 pages, printed on good paper and bound in lithographed covers. They call the attention of the trade that, on account of the low price of each number (10 cents) they cannot afford to undertake a personal canvass; they therefore offer to send a copy free to any newsdealer or bookseller who will send his name and address before October 15, so that he may convince himself of the merits of the book before ordering.

CASSELL & COMPANY send out this week "The Life and Reminiscences of Gustave Doré," by Blanche Roosevelt, a most interesting volume, sumptuously gotten up. They have also just ready, "As It Was Written: a Jewish Musician's Story," by Sidney Luska, already fully described in a previous issue of the WEEKLY; "The Parson o' Dumford: a Story of Lincoln Folk," by G. Manville Fenn; "The Dutch School of Painting," by Henry Harvard, translated by G. Powell, with a number of illustrations, in their *Fine Art Library;* and the initial volumes of a new series called *The World's Workers*—the one being "Benjamin Franklin," by E. M. Tomkinson, the other "Abraham Lincoln," by Ernest Foster. These latter volumes are neatly gotten up in drab cloth binding, with ornamental scroll, lamp, and title front and back, in red and black stamping, and are written with a view to educate the young, as well as to interest the older folks. A fine vignette is given as a frontispiece to each volume.

JOURNALISTIC NOTES.

Every Other Saturday (Sept. 12) contains a sketch of the late Juliana Horatia Ewing.

THE forthcoming number of the *Quarterly Review* will contain a general index to the last twenty volumes.

MR. WALFORD'S *Antiquarian Magazine and Bibliographer* will hereafter be published by Mr. Redway, of York St., London.

WE understand that Mr. John Morley is succeeded in the editorship of *Macmillan's Magazine* by Mr. Mowbray Morris.

WE are requested by *The Beacon*, from which we quoted the information, to say that it (*The Beacon*) "was misled in announcing, on the basis of telegraphic despatches, the suspension of the Chicago *Current.*" The *Current*, we are glad to learn, "still lives," and the "present editors state that the periodical will go on as usual without a break in its welcome visits to its readers."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo. 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abercrombie,** J:, *M.D.* Students' guide to medical jurisprudence. Phil., P. Blakiston, Son & Co., 1885. 387 p. D. cl., $2.50.

Aldrich, T: Bailey. Poems. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. 5–286 p. por. and il. D. cl., $2; $2.50; hf. cf., $4; mor. or tree cf., $5.

Carefully revised and re-arranged, with poems not included in previous editions of Al rich's poetical writings.

Ballou, Maturin M. Due south; or, Cuba past and present. Bost., Houghton, Mifflin & Co., 1885. 8–316 p. D. cl., $1.50.

The public favor accorded the author's previous work, entitled "Due west; or, round the world in ten months," suggested both the publication and the title of this volume, which consists of notes of a voyage to the tropics and a sojourn in Cuba during the winter of 1884–85. While in Cuba Mr. Ballou observed carefully its industrial, political, and social condition, and also studied its history. The results of his studies and observations are included in this volume, as well as a chapter of equal value and attractiveness on the Bahama Islands.

***Beale,** Lionel S., *M.D.* Urinary and renal diseases and calculous disorders. Phil., P. Blakiston, Son & Co., 1885. 360 p. D. cl., $1.75.

***Beehler,** W. H., (*Lieut.*) The cruise of the Brooklyn: narrative of the three years' cruise of the U. S. S. *Brooklyn* in the South Atlantic and Indian Oceans. Wash., D. C., Lieut. W. H. Beehler, Office Naval Intelligence, Navy Department, 1885. 340 p. il. Q. cl., $3.

***Bell,** N. R. E., ["N. D'Anvers," *pseud.*] Heroes of American discovery. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.25.

Butterworth, Hezekiah. Wonderful Christmases of old; text by H. Butterworth; drawings by Fernand H. Lungren. *Édition de luxe.* Bost., D. Lothrop & Co., 1885. No paging, il. obl. O. imitation alligator skin, $8.00; leath., $10.

The text describes and the pictures illustrate the famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The ten beautiful and dramatic pictures are by F. H. Lungren, who has also furnished the frontispiece, title, and vignettes. The pictures are reproduced in fac-simile by photogravure and printed by hand on the finest plate paper. A very rich and novel effect has been produced by printing each picture in the color or tone most suited to its peculiar character—no two tones being alike in the entire volume, and yet all forming a harmonious whole.

Carr, Alice Comyns. Paul Crew's story. N. Y., Harper, 1885. 187 p. S. (Harper's handy ser., no. 21.) pap., 25 c.

A pathetic little domestic tale of an English sea-coast town.

***Churchill,** F:, *M.D.* Face and foot deformities; with illustrations of new appliances for the cure of birth-mark, club foot, etc. Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $3.50.

Comegys, B: B. An order of worship, with forms of prayer for divine service. Phil., H. B. Garner, 1885. 112 p. T. pap., 25 c.

A compilation, the material being drawn from service-books in use in the church of Scotland, the church of England, the Huguenot church of Charleston, S. C., and from other sources. The prayers are direct, simple, scriptural, and devotional; they are submitted for the use of Sunday-school superintendents and other persons in places where there are no churches.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J. S. Ogilvie & Co., [1885.] 3–280 p. D. pap, 25 c.

See notice "Weekly Record," P. W., Aug. 22, '85, [708.]

Farjeon, B. L. Love's harvest: a novel. N. Y., Harper, 1885. 64 p. Q. (Harper's Franklin sq. lib., no. 488.) pap., 20 c.

A story of middle-class life in Kent; a crime is the leading motive, and there is a great deal of detective work in consequence. The characters are numerous and well defined, and the whole story is imbued with a Dickens-like pathos, so characteristic of many of Farjeon's stories.

Fothergill, Jessie. Healey. N. Y., H. Holt & Co., 1885. 4+409 p. S. (Leisure hour ser., no. 173.) cl., $1.

The first story of Jessie Fothergill's that was reprinted in this country; but as it only appeared in a cheap paper form, every one will be glad to welcome it again in the favorite covers of "The Leisure hour series," where it properly belongs, with the writer's other books. It is one of the strongest stories we have from Miss Fothergill. The scene is laid in Lancashire, England, and there is both pathos a d tragedy in the narrative.

***Gowers,** W: R., *M.D.* On the diagnosis of diseases of the brain; lectures delivered at University College Hospital, London. Phil., P. Blakiston, Son & Co., 1885. O. cl., $2.

Gréville, H:, [*pseud.* for *Mme.* Alice Durand.] Idylles. N. Y., W: R. Jenkins, 1885. 110 p. S. (Contes choisis, no. 6.) pap., 25 c.

Six short stories in French: La bergerie, Le matin, Midi, Le soir, La neige, Les noisettes.

Hawthorne, Nathaniel. The scarlet letter. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. 6–312 p. 1 il. D. cl., $1.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel. N. Y., J. S. Ogilvie & Co., [1885.] 187 p. D. pap., 25 c.

See notice "Weekly Record," P. W., Sept. 5, '85, [710.]

Ingraham, J. P. T. Why we believe the Bible: an hour's reading for busy people. N. Y., Appleton, 1885. 2–155 p. S. cl., 60 c.

The dedication to this manual indicates briefly its purpose: "To the Jews, from whom the Bible came; to the Gentiles, to whom it came, and to all who would like to confirm their faith in the Bible, but who have not leisure for large volumes, this book is respectfully inscribed."

***Lathbury,** *Miss* M. A. Idyls of the months. N. Y., G: Routledge & Sons, 1885. O. cl., $3.50.

Laughlin, J. Laurence. The study of political economy: hints to students and teachers. N. Y., Appleton, 1885. 3–153 p. S. cl., $1.

"The existence of this little book," the author, who is assistant professor of political economy in Harvard univer-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

sity, tells us, "is due to an attempt to convey by lectures to students an understanding of the position which political economy holds in regard, not merely to its actual usefulness for every citizen, but to its disciplinary power, and to the qualities of mind which are necessary for success in the study." The interest which the public now manifests in economic studies led the author to put the material of his lectures into a general form, in order that they might assist inquirers in any part of the country. A very excellent list of works on the subject, selected from English, French, and German authors, is given under "a teacher's library."

***Legg,** J. Wickham, *M.D.* A guide to the examination of the urine. *6th ed.*, carefully revised. Phil., P. Blakiston, Son & Co., 1885. Il. D. flex. cl., 75 c.

***McClain,** Emlin. Synopsis of the law of common carriers for the use of students in the law department of the State University of Iowa. Iowa City, Emlin McClain, 1885. Title+12 p. O. pap., 25 c.

***Michigan.** *Supreme Ct.* Reports, Jan. 23–June 12, 1877. Hoyt Post. St. rep. *2d ed.*, annotated by E: A. Gott. V. 14, being v. 36 of the series. Detroit, Richmond, Backus & Co., 1885. 24+634 p. O. shp., $5.

***Money-makers** (The); a social parable: a novel. *New cheap ed.* N. Y., Appleton, 1885. S. pap., 50 c.

***Montana.** *Supreme Ct.* Reports of cases, Jan. term, 1883, to and including Jan. term, 1885. By Cornelius Hedges, rep. V. 5. Chic., Callaghan & Co., 1885. 8+647 p. O. shp., $6.

***Pennsylvania.** A digest of the laws from 1700 to 6th June, 1883. Originally comp. by J: Purdon. *11th ed.*, rev., with notes of the judicial decisions, by F: C: Brightly. Phil., Kay & Bro., 1885. 2 v. 53+1007 p.; 10+1009–2126 p. O. shp., $16.

Pidgeon, Dan. Old-world questions and new-world answers. N. Y., Harper, 1885. 2+193 p. S. (Harper's handy ser., no. 22.) pap., 25 c.

An appreciative description of some of the large manufacturing towns of New England, as seen by English eyes. Ansonia, Winsted, Great Barrington, Pittsfield, Dalton, Mount Lebanon, and the Shaker community there, North Adams, Hartford, and Lowell are among the most important places visited. There are chapters on "Americans and Americans," "The factory system," "Labor, wages, and the tariff," etc.

Saunders, F: Pastime papers. [*anon.*] N. Y., T: Whittaker, 1885. 9+235 p. D. cl., $1.

The graceful papers of which this volume is composed are from the pen of the author of "Salad for the solitary." They touch on many subjects of opposite interests, but are all characterized by the author's pleasant literary style and sympathetic nature. They are entitled "Notes on names," "Letters and letter-writing," "The old masters," "Touching tailors," "Genius in jail," "The marvels of memory," "Concerning cobblers," "Coffee and tea," and "Printers of the olden time," and are full of literary anecdotes and witty extracts from the writings of authors of the past and present.

***Shepard,** Hazel. Great cities of the ancient world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Shepard,** Hazel. Great cities of the modern world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

Smith, R. S. A manual of topographical drawing; *rev. and enl.* by C: McMillan. N. Y., J: Wiley & Sons, 1885. 11+112 p. il. 14 p. O. cl., $3.

Prof. Smith's manual first appeared in 1854; time impaired the usefulness of its texts and the freshness of its plates. In recasting it to meet the present requirements of the school-room, many additions have been made in text and plates, the whole work being entirely reprinted.

***South Carolina.** *General assembly.* Acts and joint resolutions passed at the regular session of 1884. Columbia, S. C., C: A. Calvo, jr., St. Print., 1885. 20+689–969+25 p. O. shp., $3.50.

Stickney, *Miss* J. H. A primer: embracing the sentence and phonic methods for teaching sight-reading. Bost., Ginn & Co., 1885. 10+82 p. il. D. (Classics for children.) bds., 24 c.

This with a "First Reader" and a "Second Reader," which is to follow, are designed to introduce pupils to the series of "Classics for children." Well graded and full of attractive reading matter; the mechanical perfection of the book is one of its greatest charms.

Stowe, Harriet Beecher. Uncle Tom's cabin; or, life among the lowly. *New ed.*, with an introductory account of the work by the author. Bost., Houghton, Mifflin & Co., 1885. 41+500 p. 1 il. D. cl., $1.

***St. Pierre,** B. de. Paul and Virginia. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Thompson,** *Sir* H: Stricture of the urethra and urinary fistulæ, their pathology and treatment. *4th ed.* Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $2.

***Wells,** *Sir* Spencer. Abdominal tumors; their diagnosis and surgical treatment. Phil., P. Blakiston, Son & Co., 1885. 216 p. il. O. cl., $1.50.

Welsh, Alfred H. Complete rhetoric. Chic., S. C. Griggs & Co., 1885. 7+344 p. D. cl., $1.50.

Discusses in a lucid and entertaining style every topic that can properly be regarded as belonging to the province of rhetoric. Its ground-idea is "that the proper object of rhetorical training is not to produce glibness, assurance, or fluency, but to drill the young in the art of reasoning, in the arrangement of materials, in the quick perception of relations, in penetrating to the heart of questions; to enable students, not simply to avoid gross mistakes of grammar and ambiguous or obscure expressions, but to state facts and opinions and arguments so as to please and move as well as to instruct; not only to furnish the practical precepts and exercises by which the student acquires skill in writing, but to impart a knowledge of literary art and history, to rectify vicious tastes, and to cultivate appreciation of thought-values."

Wright, T. L., *M.D.* Inebriism: a pathological and psychological study. Columbus, O., W: G. Hubbard, [Dr. T. L. Wright, Bellefontaine, O.,] 1885. 2–222 p. D. cl., $1.25.

A study of the effects of alcohol upon the "integrity of the intellect and sensibilities of mankind."

ORDER LIST.

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J. S. OGILVIE & CO., N. Y.

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RICHMOND, BACKUS & CO., Detroit, Mich.

Michigan, Supreme Ct. reports, 1877, *2d ed.*, v. 14..... 5.00

GEO. ROUTLEDGE & SONS, N. Y.

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JOHN WILEY & SONS, N. Y.

Smith, Manual of topographical drawing, *rev. and enl.*..... 3.00

DR. T. L. WRIGHT, Bellefontaine, O.

Wright, Inebriism..... 1.25

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending August 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

DIVISION OF STATISTICS.

New Series, Report No. 21: Of the Condition of Growing Crops, of Internal Dairy Statistics, and on Rates of Transportation, Aug., 1885. 69 p., 8°. pap.

Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 5: Engineers, No. 1, pt. 2, v. 2, pt. 3. 978 p., 25 maps, 4 pl., 8°. shp.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 4: Engineers, No. 1, pt. 2, v. 2, pt. 2. 854 p., 49 maps, 26 pl., 8°. shp.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 9: Report of the Postmaster-Genl., No. 1, pt. 4. 584 p., 8°. shp.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 11: Interior, No. 1, pt. 5, v. 2. 1067 p., 8°. shp.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 24: Index to the Executive Documents of the House of Rep. for the second session of the Forty-Seventh Congress, in 25 vols., Nos. 106 and 108. 1236 p., 15 pl., 8°. shp.

House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 11: Tenth Census of the United States, v. 11: Mortality and Vital Statistics, pt. 1, 767 p., 1 pl., 4°. shp.

Interior Department.

LAND OFFICE.

Cases relating to the Public Lands from July, 1884, to June, 1885, v. 3. 627 p., 8°. pap.

Navy Department.

Report of Commander McCalla upon the Naval-Expedition of the Isthmus of Panama, April, 1885. 44 p., 4 pl., 8°. pap.

BUREAU OF NAVIGATION.

Information from Abroad, Papers on Naval Operations during the year ending July, 1885. 135 p., 12 pl., 8°. pap.

HYDROGRAPHIC OFFICE.

Practical Hints in regard to West Indian Hurricanes. 15 p., 8°. pap.

State Department.

Report on Cholera, by F. H. Mason, Consul, June 23, 1885. 8 p., 8°. pap.

Treasury Department.

Catalogue of Books and Blanks prepared for the use of Customs and other Officers of the Treasury Department, 1884. 67 p., 8°. pap.

COAST SURVEY.

Tide Tables for the Pacific Coast of the U. S., together with a few Stations in Lower California, British Colombia, and Alaska Territory. 75 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other day-marks in the second Light-House District, embracing the Sea Coasts, Harbors, and Rivers from Hampton Harbor, New Hampshire, to Gosseberry Point, Mass., including Vineyard Sound, Buzzard's Bay, and their tributaries. Corrected to August 1, 1885. 64 p., 4°. pap.

BUREAU OF STATISTICS.

Summary Statement of the Imports and Exports of the U. S. for the month ending June 30, 1885, and for the twelve months ending the same, compared with the corresponding periods of 1884. Corrected to July 25, 1885. 15 p., 4°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

List of Synonyms of the Organizations in the Volunteer Service of the U. S. during the years 1861, '62, '63, '64, and '65. Compiled under the direction of Brig.-Gen. Richard C. Drum, Adjt.-Gen. U. S. A., by John T. Fallon. 301 p., 8°. pap.

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
SEPTEMBER 12, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT VI.: THE OWNERSHIP AND DURATION OF COPYRIGHT.

THE English law secures copyright to an author or his assigns; the United States Constitution mentions "authors and inventors," and the Revised Statutes name "any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any kind, and the executors, administrators, or assigns of any such person" as the persons in whom copyright may lodge. The Librarian of Congress accordingly issues copyright certificates for books as to an "author" or "proprietor" only, assuming usually that an editor is the "author" and a publisher the "proprietor," and never going behind the claim set forth in the application.

The author of a book is the person primarily entitled to copyright. He may sell or otherwise transfer his production before it is copyrighted, in which case the new proprietor obtains all the common-law rights of property, both in the manuscript and its publication, including the right to copyright. [This common-law right, including the right to copyright, may extend, Mr. Drone argues, to the finder of an unpublished manuscript, provided no one successfully disputes his ownership of his find, if the manuscript be copyrightable; but there are no decisions on this point.] Or a copyright may be taken out by another person (as the publisher of the book), impliedly in trust for the author, as is a usual custom among American publishers. The copyright officer makes no inquiry into the right of the claimant, and that question, in any of its bearings, must be settled by the courts. When one person is employed by another to prepare a book, or an article which is part of a book, the authorship may inhere in the employer, if the design of the work is so far his as to make him the virtual creator and the actual writer a deputy merely; but the courts have held that he is not an author who "merely suggests the subject, and has no share in the design or execution of the work." In any case, however, the proprietary right, including the right to secure copyright, depends upon the contract, implied or express, between employer and employed, and the courts will decide this according to the common law of contracts. The copyright is in the author, unless he has consented to part with it; but this consent may be implied in the circumstances of employment. The particular application of this general principle must be determined by the facts in each case. When a salaried law reporter had been employed by the State of New York under a law that the copyright of the Reports should rest in the State, Judge Nelson held as valid an entry by the Secretary of State, "in trust for the State of New York," though no formal assignment had been made. When, as in the case of a cyclopædia, many persons are employed at the offices of an employer, using his materials and facilities, and especially if on salary, the courts would undoubtedly uphold his full proprietorship in their work. Where outside persons contributed special articles, the presumption would probably be that the ownership of the copyright, for that special publication, vested in the employer, but that neither he, without the author's consent, nor the author, without his consent, could publish the article in other competing shape. There may be joint authorship in a work of common design, in which case the joint authors will become owners in common of the undivided property, but mere alterations or work on specific parts could not justify claim to more than such alterations or parts. No person, though a citizen, can obtain copyright in work of which any but a citizen or resident is the author, though the latter be in his employ. But it seems that a foreigner may enter copyright in the work of a citizen or resident author—it being foreign authorship, not ownership, which the law refuses to protect, though this point has not been judicially determined.

A resident, under the American decisions, is a person who intends to reside permanently in this country. It is decided by the *intention* of the resident. A person who is residing here without intention of permanence cannot get copyright. For English copyright, on the contrary, a person temporarily residing in Her Majesty's dominions is considered a resident.

The *assignment* of copyright opens vexed questions. The Revised Statutes provide for penalties against any one who shall print, publish, or import a copyrighted book, "without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses," as also against any one who shall sell or expose for sale such issue. They also provide that "copyrights shall be assignable in law, by any instrument of writing, and

such assignments shall be recorded in the office of the Librarian of Congress within sixty days after its execution ; in default of which it shall be void against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The section first cited follows the phraseology of the early English statute, under which the English courts have held that assignments must be in writing, attested by two witnesses ; the later statute of Victoria modifies this language, and the later English decisions, as to whether an assignment must be in writing, are confusing, if not contradictory. The section providing for the record of assignment somewhat patterns the method of registration of assignment provided by the English statute, but there left optional. The American law on this point has not been judicially construed ; it seems probable that a written transfer would be required, but possibly not its attestation by two witnesses. The safe method of transfer, both in England and this country, is by writing, under attest of two witnesses, duly recorded in the copyright office. But assignment of common-law rights (as in an unpublished manuscript) may doubtless be by word of mouth. A proprietor can probably assign part of his copyright, as the right to dramatize ; he can probably assign his rights for a portion of the term of copyright, or for another country, but probably not for a limited portion (as a particular State) of this country. But none of these points are judicially determined. Only an author, his widow, or children can obtain a renewal, but this renewal right can probably be assigned. It is possible that an author who assigns in specific words his entire rights bars himself as well as his assignee from the benefit of renewal.

The duration of all copyrights in this country is uniformly twenty-eight years, dating from the time of recording the title, with a renewal of fourteen years, securable only by the author, or, if he be dead at the expiration of the term, by his widow or children. No other heirs or persons can renew. In England the term of book copyright is the life-time of the author and seven years after his death, or forty-two years from first publication, whichever is the longer. The copyright in other articles varies according to the specific law. The Copyright Commission propose, for all copyright articles as well as books, a term of life and thirty years after the author's death, according to the German fashion, or in case of anonymous and posthumous books and encyclopædias, thirty years from the date of deposit in the British Museum, an anonymous author to have the right during the thirty years to obtain the full term by publishing an edition with his name.

The English law contains a specific provision that in the case of articles in periodicals (but not in an encyclopædia) the right to publish in separate form shall revert to an author after twenty-eight years ; the Commission purposes a term of three years, during which time also the author as well as the general owner may bring suit against piracy. No such provision exists in this country.

THE controversy as to the "Sunday" volume which has arisen between Messrs. E. & J. B. Young & Co. and Messrs. E. P. Dutton & Co. is one of much importance in its bearings on general trade interests. The titles of the two volumes, if not identical, are so similar as inevitably to lead to confusion in the trade and with the public, and it is good sense as well as good law that titles should not be used so as to confuse one article with another. Whether purposed or accidental, such confusions should not exist when they can possibly be avoided ; and if the volume sold by Messrs. Dutton gives to the public the impression that it is something which it is not, the trade will confidently look to a house of their standing to right the matter.

CHANGES IN LIPPINCOTT'S MAGAZINE.

WE learn from the Philadelphia *Telegraph* that there is to be a change in the editorship of *Lippincott's Magazine*, as well as a change in the style of that periodical on the first of January next. Mr. John Foster Kirk, the present editor, will retire from the management, and Mr. William S. Walsh, of Philadelphia, has been selected to take charge. Mr. Kirk has edited the periodical for fourteen years. He is a native of New Brunswick, and took up his residence in the United States about 1842. Since 1871 he has been the editor of *Lippincott's Magazine*. Mr. Walsh was born in 1854 in Paris, where his father was acting as Secretary of Legation, and where his grandfather had recently resigned the office of American Consul-General. His literary tastes and capabilities are inherited from his father, Robert Moylan Walsh, as well as from his grandfather, Robert Walsh, a well-known Philadelphia journalist of his time, who established the *National Gazette*. Mr. Walsh was for six years manager of the literary department of the firm of J. B. Lippincott & Co. He has edited, compiled, or written about a dozen books, some anonymously and others pseudonymously, his usual pen name being "William Shepard." Over his name were issued the three volumes of *The Literary Life Series*, published by G. P. Putnam's Sons. He is now in Europe on business connected with the new departure he proposes to make in the style of the magazine, and he will return about the middle of this month. He will at once take charge, though the magazine will not pass entirely into his hand until the first of the coming year.

BOOK TRADE IN GERMANY.

From the Bibliographer.

THE book trade of Germany differs from both that of England and that of France not only in its extent, but also in its character ; for while, with few exceptions, the books of this country appear in London, and while the majority of

French books are issued in Paris, there is hardly a town of importance in Germany that does not contain several publishers. However, though Germany has no centre of production it has a centre of distribution, and from Leipsic books of the weight of over 7000 tons are sent out annually. In this town is kept a stock of the publications of over 1430 German publishers, and the business is carried on by means of 131 commission agents, who represent 5400 booksellers. Here is held annually the Easter fair, which is largely attended, and where business is transacted to an amount exceeding a million pounds sterling. The important position now held by Leipsic had formerly belonged to Frankfort, but the arbitrary action of the Imperial Council had driven away most of the publishers from that town, while the more liberal arrangements of the Saxon Government attracted them to Leipsic, and its fairs were much attended. Fairs were held at Michaelmas and Easter, and for a short period at the opening of the new year ; but eventually the Easter fair was the only one to which the booksellers repaired.

CONCERNING MAGAZINES.

From the Commercial Advertiser.

THE fact that the Scribners contemplate the establishment of a new magazine, which was first made known to the public in this journal two days ago, naturally suggests some reflections upon the condition of magazine literature in this country as compared with that of other lands, and particularly of England. It is admitted, even in England, that our two great illustrated magazines are in every way immeasurably superior to anything of the kind in Great Britain. Indeed, their superiority is so emphatic that they have larger circulation even in England than any English periodical of approximately the same class, and that in spite of the fact that both of them are filled with distinctively American matter in the main. In the case of *Harper's Magazine*, as soon as the English publication of that periodical was begun there was a marked increase in the proportion of articles relating to Revolutionary and other American historical subjects, and yet in a few months the magazine had a hold upon English readers which no English rival has been able to weaken.

The moral of the matter is obvious. The publishers of the two great American magazines offer very much better wares than any English publisher does, and hence their success. They spend money with a liberality which secures to them the services of the very best artists, engravers, and writers ; they let nothing come between them and the choicest productions of the time, and from the choicest productions they select with the aid of the best critical taste and skill that the time affords. Their success in securing the English public means simply that in magazine making, as in most other things, the best work is most acceptable. The enormous circulation of the two magazines here at home means that and something more. It means that this country throughout all its borders affords a larger class of cultivated, alert, intellectual people than any other in the world. There is no other country in which any first-class magazine would or could find subscribers to the number of a quarter of a million, which implies readers to the number of at least a million and a half. There is no other country in which the great body of the people is at once able to appreciate high performance in literature and art and sufficiently well off to indulge the taste freely.

On the other hand, England has a class of popular magazines of large circulation, of a kind that does not prosper here. These are magazines filled with sentimental and rather "soppy" stories, with cheap illustrations, printed on thin paper. We had such magazines once—or some that were like them in quality, though better printed—but most of them are dead or dying, because the people to whom they look for support have risen above their level and take the better magazines instead. These are facts that lie upon the surface, and they are very comforting facts to those of us who believe in the education of the people and in the superiority of democratic institutions to aristocratic methods. The circulation of our great magazines is proof of the genuineness of popular culture among us ; their influence is a chief agency in confirming and broadening that culture. We have reason to rejoice in our magazines as well as to be proud of them.

NOTES ON AUTHORS.

MR. GEORGE D. COX, of the Walnut Street Theatre, has completed a novel, called "Run Down," which is now in the hands of the publishers. The romance is in the style of "Called Back."

MISS ELAINE GOODALE, who goes to Nebraska and Dakota next month for further study of Indian social and educational problems, will correspond with the *Evening Post* and the *Hartford Courant*. Miss Goodale has been for the past two years connected with the Indian school at Hampton, Va.

MRS. ELLA WHEELER WILCOX, the author of "Poems of Passion," is engaged upon a novel, and one who has read as much of the work as is now done, says that the story will be remarkable for the originality and boldness of its thought, and that "many will be shocked at some of the subjects discussed."

DR. WILLIAM W. IRELAND, London, has nearly ready a work entitled "The Blot upon the Brain : Studies in the History of Psychology." It treats of the hallucination of Mohammed, Luther, Joan of Arc, the Swedenborg, the insanity of the Cæsars and of Ivan the Terrible, and the hereditary neurosis of the Spanish royal family.

A PROJECT has been set on foot for presenting Walt Whitman with a "free-will" offering from some of his British admirers. Mr. Whitman has informed Mr. Herbert Gilchrist, the honorary secretary for the scheme, that he will "decidedly and gratefully accept anything it produces." He adds that the last half-yearly royalty on his two volumes, "Leaves of Grass" and "Specimen Days," only brought him in twenty-two dollars and six cents.

IN reference to the alleged statement by Mr. McClure that he believed Mrs. Jackson to be the author of the "Saxe Holme" series, the "Lounger" of the *Critic* says : "For Mr. McClure's sake I hope he has not authorized the publication of this paragraph, for if he so lightly tells office secrets, he will find that authors will fight shy of his agency. I see another paragraph going the rounds on this subject, to the

effect that the editor of the *Century* told some one who asked him that Mrs. Jackson was Saxe Holme. I think that I am safe in saying that the editor of the *Century* never made any such statement, and that the man or woman who says he did does not stick to the letter of the truth."

NOTES ON CATALOGUES.

MR. REDWAY, York St., London, announces the completion of "Bibliotheca Arcana."

THE Worthington Company, 28 Lafayette Place, N. Y., have sent us a "Catalogue of English and American Books," dated July 15, which, for prices, etc., is to supersede all previous ones issued by them.

THE library of the late William Henry Kissam is now being catalogued for sale on November, by Geo. A Leavitt & Co. This valuable collection is full of Shakespeareana and bibliography, works on Erasmus, and fifteenth century black letters.

BERNHARD QUARITCH has issued three tracts in the series of bibliographical monographs, entitled "Bibliotheca Indesiana." They give collations and notes by Lord Crawford and Balcarres, the head of the house of Lindsay, of his copies of Sander's "Brabant," Fowler's "Mosaic Pavements," and De Bry's collections of voyages. These are to be followed by others on the rarer works of the Crawford library. A history of the origin and growth of this library is preparing, and will be published in advance of a projected complete catalogue.

CATALOGUES OF SECOND-HAND BOOKS.—David G. Francis, 17 Astor Place: No 77, (Sep., 1885,) miscellaneous, over 900 lots. 36 p. 12°.

BUSINESS NOTES.

CHICAGO, ILL.—Notice was given on Aug. 22 that Gustav Hinstorff, the publisher and bookseller, had made an assignment to Wm. F. Lubeke. All persons having claims against the assignor are notified to present them to Mr. Lubeke at the office of Butz & Eschenburg, room 42, 118 Dearborn St.

PHILADELPHIA, PA.—Jordan Bros. have removed to No. 45 N. 9th St., where they will make the importing of old books a specialty. They will also carry a stock of new books as well as old.

SALT LAKE CITY, UTAH TERR.—C. H. and A. H. Parsons, of the firm of C. H. Parsons & Co., booksellers and stationers, have sold their interest in the Ogden branch store to Giesy & Spargo, and have purchased of S. H. Giesy his interest in the Salt Lake City store. Mr. Giesy, who was a member of the firm of C. H. Parsons & Co., has withdrawn from this firm, and is now associated with J. H. Spargo at Ogden, under the firm name of Giesy & Spargo. They will continue the business in the same building which Parsons & Co. occupied. C. H. and A. H. Parsons will continue the business at Salt Lake City under the old style, carrying full lines of all goods pertaining to the book, stationery, and fancy-goods business.

SPRINGFIELD, O.—H. Hallenbeck, bookseller, has sold out to E. M. Bradford.

URBANA, O.—J. S. Duff, bookseller, has sold out to Reed & Williams.

LITERARY AND TRADE NOTES.

DANA'S famous book, "Two Years before the Mast," bids fair to have a fresh lease of popularity in the new popular edition at $1.

ROBINSON'S "Greek and English Lexicon of the New Testament," a standard work, is hereafter to be published by Houghton, Mifflin & Co.

THE G. A. Gaskell Co., 133 and 135 Wabash Ave., Chicago, announce that they have assumed the publication and control of the well-known publications of the late Prof. G. O. Gaskell, of Jersey City and New York, and solicit the continued patronage of the trade in general.

AN interesting exhibition is now at the Boston Museum of Fine Arts. L. Prang & Co. have set up a comparative exhibit of original water-color paintings, and their chromo-lithographic reproductions, showing the remarkable perfection to which the reproductive art has been brought. A complete series of plates representing the different stages in the printing of a chromo-lithograph in twenty colors is not the least interesting part of the exhibition.

S. E. CASSINO & Co., Boston, have just placed on the market a decidedly handsome and unique novelty in calendars, under the title of "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very ornamental.

ROBERT CLARKE & Co. have now in press a very interesting little "Manual of Progressive Croquet," from the graceful pen of Mrs Devereux, society editor of the *Cincinnati Commercial Gazette*. It sets forth in a taking fashion the charms and advantages of a game that commends itself at once to givers of garden parties and lovers of out-of-door sports. Progressive croquet, by the way, is the old game with a new zest infused into it by the introduction of the progressive features which have given progressive euchre such unlimited popularity.

GENERAL J. WATTS DE PEYSTER, well known for his many privately printed monographs in the line of English and American historical research, has recently printed a pamphlet on "Gypsies, Information Translated and Gathered from Various Sources," for private circulation. General de Peyster tells of many curious investigations which he has made respecting the origin of this mysterious race. Very much of his material he has drawn from the literatures of Germany and England, and he writes an exceedingly interesting sketch, with indisputable authorities to substantiate his statements.

"THE BREADWINNERS" has had a large circulation in book-form. According to the N. Y. *Tribune*, "Harper & Brothers have sold some 25,000 copies in this country; two large editions—cumbrously printed and bound—have been sold in England, besides a much larger one in paper covers; 3000 in Australia; it has achieved the honors of piracy in Canada and Nova Scotia; has been translated into French and published as a serial in the *Revue Britannique*, of Paris; an edition in book-form

is announced by Hachette & Cie.; it is published in German at Stuttgart, and in Swedish at Chicago and Stockholm. But more than all this, Baron Tauchnitz has given it the seal of his august approval, and prints it as No. 2248 in his collection of British Authors."

BRET HARTE'S "Poems" will make up the first volume in a new English series to be called Routledge's Pocket Library.

A VOLUME detailing the whole of the campaign in the Soudan is being prepared by Mr. H. H. Pearse, special correspondent of the *Daily News*.

FREDERICK WARNE & CO. have just ready a pathetic little story by John Strange Winter, the clever author of "Bootles' Baby," entitled "Houp-la, a Waif."

ALEX. GARDNER, Edinburgh, will shortly publish a sumptuous edition of the Waverley Novels, edited by Scott's great-granddaughter, the Hon. Mrs. Maxwell Scott.

MACMILLAN'S great "Dictionary of National Biography," which Mr. Leslie Stephen is editing, has proved, we are glad to hear, so far as it has gone, a financial as well as a literary success.

MR. T. HUMPHREY WARD has been engaged for some time past in compiling a biographical dictionary of notable personages of both sexes who have died during the reign of Queen Victoria. It will be published immediately under the title of "Men of the Reign," uniform with "Men of the Time."

HURST & BLACKETT will shortly publish a new work by the Rev. A. G. L'Estrange, entitled "The Palace and the Hospital; or, Chronicles of Greenwich," in two volumes, with illustrations. They have also in press "Dorothy Drake," by Frederick H. Moore, in two volumes, and "A Faire Damzell," by Esmé Stuart, in three volumes.

THE Grand Duchess of Saxe-Weimar will immediately cause to be undertaken and edited from the collections that have come into her hands two important works—namely, "A Complete and Authentic Edition of Goethe's Works," and "A Compendious Biography of the Author of 'Faust,' Prepared Conjointly by Various Specialists."

THE success of Dr. Martineau's recent treatise, "Types of Ethical Theory," has been so unexpectedly large in this country that the author has been induced, we understand, to prepare a special edition for the American market, taking the opportunity thus afforded to submit the work to careful revision. Macmillan & Co. expect to have it in readiness for issue in the early fall.

SAMPSON LOW, MARSTON & CO., we learn from the *Athenæum*, "are to be the English publishers of General Grant's personal memoirs, as well as the agents through whom foreign editions of this important work will be negotiated. The English and continental copyright will be properly secured. The work will be printed in London as well as New York, and will be issued on the same day in both countries."

IT is stated, says the *Literary World*, that there have been discovered, up to the present, only three printers' errors in all the English editions of the Revised Bible, and these are of a most obvious description. It may not be generally known that any person discovering a printer's error in an Oxford Bible will be paid a guinea on communicating the fact to the Controller of the Press, provided that the error has not been discovered before.

THE London *Academy* states that Charles Welsh's life of John Newbery, under the title of "A Bookseller of the Last Century," which it announced some time ago as in preparation, will be published this autumn. The work has grown very much beyond the originally anticipated dimensions. Mr. Welsh will be glad of any information with reference to the books printed by Carnan & Newbery and Newbery & Micklewright at Reading between 1737 and 1747.

T. FISHER UNWIN, London, has just published "The New Godiva, and Other Studies in Social Questions," a volume of essays dealing with several aspects of the question which is just now so deeply agitating the public mind. Other contents, besides the essay which gives the book its title, are "The Sanction of Pureness," "Puissance Oblige," "The Western Harem," "Jora in England." One at least of these has appeared in the *Westminster Review*. The book is published anonymously.

THE British Museum has acquired the manuscript of the autobiography of Roger North, the surviving brother of the famous North of the time of Charles II., and the author of lives of them. In due season this autobiography will be published. It is said to be full of quaint and curious information about the domestic life of two centuries ago. It covers the earlier portion of the author's life only, but it is suspected that a second part is hidden away in the archives of the family or in some neighboring country house.

IN the last two numbers of Trübner's *Literary Record* a beginning is made of an "Index to Articles relating to Oriental Subjects in Current Periodical Literature"—a work which has long been wanted by scholars, but which it is nobody's business in particular to supply. The list of periodicals is limited to those published in England, America, India, and China; but even so there are some notable omissions. Both the *Times* and *Nature*, as well as the *Journal* of the Bengal branch of the Royal Asiatic Society, ought certainly to be added to the list.

ELIOT STOCK, London, will publish at once, under the title of "What I Believe," a somewhat unusual volume, written by Count Leo Tolstoi. The work (which has already been published in Germany and France, but has been forbidden in Russia) claims to be "an exposition of the Christian life in relation to its social aspects and duties, apart from theological teaching and human systems of ecclesiastical government." He also announces a new series of "Popular County Histories," intended to furnish readable chronicles of each county in England in a handy form. The volumes will be demy octavo size in roxburgh binding. Large paper copies will also be issued in quarto in restricted numbers. The first volume, which will be published very shortly, will be "Norfolk," by Mr. Walter Rye; to be followed by "Devonshire," by Mr. R. N. Worth; "Berkshire," by Major Cooper King; and "Yorkshire," by the Rev R. V. Taylor.

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Pickering's The Secret Foe.
Barbou's Hugo and his Time. F. S. L.
Scapegrace of London.
Camp's Football in America.
Gallery of Portraits, with Memoirs. London, Chas. Knight, 1833.
Sampson Low's English Catalogue, 1881.
Petronius Arbiter, Bohn's, or any edition.
Dukesborough Tales.
Woman's Love; or, Like and Unlike.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Roorbach, Bibliotheca Americana, v. 4, 1858–61.
Burrows, Inquiry Relative to Insanity, 1820.
" Commentaries on Insanity, 1828.
Cox and Halliday, Observations on Insanity, 1806.
Willis, Mental Derangement, 1823.
Bronssais, Insanity, 1831.
Fletcher, Influence of the Troubled Mind, 1883.
Ellis, Treatise on Insanity, 1838.
Galt, Treatment of Insanity.
Munson's Phonographic Phrase Book.
Wies, Dictionary of Chemical Solubilities.
Hyde, Mormonism, 1857. Fedridge & Co.
Gunison, History of Mormonism, 1868. Claxton.
Leslie, American Girl's Book, 1852. Francis & Co.
Harper's Monthly, vs. 66 to 70.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

American (Whig) *Review*, 1847, Dec.; 1851, Sept.; 1852, March.
Harper's Weekly, nos. 827, 997, 1056, 1185, 1191, 1284, 1285; also Dec. 8, 1860, and March 25, 1861.

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History of Rehobeth, Mass., by Bliss.
" of Town of Plymouth, by Thacher.
Hallock's Ancestry. Tract Society, 1864.

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London Illustrated News, Jan. 17, Feb. 14, 1885.

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